

SHOWBIZ & STYLE

JOURNAL

'FOR VOTER OR FOR WORSE'

Meet Kuring, Diyuning and Gluring

by BAYANI SAN DIEGO JR.
Inquirer.net

MANILA — Between rehearsals for his latest comedy-social commentary revue, Jon Santos sheds his masks and reveals his thoughts on subjects both profound and profane.

The man with many faces is unveiling new characters—Kuring, Mommy Diyuning and Katrina Humalili. He's throwing in

old reliables Syerrap, Gluring and Ate Vi as well.

Kuring, Gluring, Syerrap at Diyuning: Election is Nearing (For Voter or for Worse) goes onstage at the Teatrino in Greenhills on September 5 and 18.

Who is your favorite among the new characters?

Kuring, my latest "creation." I studied everything about her. But never underestimate Mommy Diyuning. I will attempt to hit the Teatrino ceiling with an acrobatic dance number.

Will you invite to the show any of your real-life inspirations?

They are all welcome to watch. Front row. I'd even treat them to

a free drink. I just hope they don't impersonate Cherie Gil and douse wine on my face! Seriously, we tease only the ones we love.

What is the role of stand-up comics in Philippine society?

In every kingdom, the court jester plays a vital role. Love him or hate him, underneath the laughter is the truth.

Why is it important to come up with a "spoof of the nation"



JON's Kuring. Could she be Korina Sanchez?

Inquirer.net photo

at this time?

It is sorely needed now. I think it was Mitch Valdes who

said: "We need comedy to keep us from killing ourselves and each other." ■

What the cards say about Eula

by MARIDOL RAÑO-A-BISMARCK
Philstar.com



Eula Valdez and Emilio Garcia, stars of Manghuhula which was rated A by the Cinema Evaluation Board
Philstar.com photo

MANILA - "I'm not the type who talks about my private life," Eula Valdez dismisses the questions about her love life at the presscon of Manghuhula at Gusi Restaurant.

"I'm a positive person. When you don't get something you want, it's because something bigger is coming your way," she explains.

It could mean bagging a role she has never played before. To top it all, the role is the complete

opposite of who she is and who she ever will be.

The role is that of Messina the manghuhula (fortune teller) who in the indie film of the same title. As one of three generations of fortune tellers who got the gift from her mother (played by Chanda Romero), Eula's is a dark, lonely character who can't fit in.

"Her gift is actually a curse," says Eula. "She can tell if a person will die soon through tarot cards

and by just touching him or her."

There's no escaping this angel of death destiny, even for her daughter (Glaiza de Castro), whom Eula's character must pro-

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