

FUNFARE

By RICARDO F. LO
Philstar.com

What was Chin-Chin thinking?

WHEN you saw last night's episode of the ABS-CBN soap *Dahil May Isang Ikaw*, you must have wondered if the confrontation scene between Lorna Tolentino (as the mother of Jericho Rosales and...guess who!) and Chin-Chin Gutierrez (as the mother of Karylle) was for real because it was, well, so very realistic.

Was it a "gimmick" to drum up interest on the soap?

No, it was not. But it was, indeed, for real with Lorna as the poor victim.

According to a Funfare DPA, the script called for Lorna and Chin-Chin to slap each other twice but Chin-Chin must have been so carried away by the scene that she did more than that. She hit Lorna below the lips and left them bruised, and slapped Lorna so hard that her ring got caught in Lorna's hair, pulling some of it in the process.

Stunned, Lorna continued with the scene even if she was in pain. She was, as per the script, supposed to only scream "Paalisin ang babaing 'yan!" at Chin-Chin but instead she said, "Paalisin ang p----- g i---g babaing 'yan!" and instinctively kicked Chin-Chin in the leg. Perfect delivery, even if likewise unscripted. Cut!

A Best Actress grand slam winner, Lorna has never been known to complain in all her years in the business, following directors' instructions even if it hurts, but this time she's crying, "Foul!"

Her injuries were so serious that she had to consult a doctor.

"You could have been blinded by the slap that got caught in your hair," the doctor told Lorna. "Muntik ka nang tamaan sa mata mo."

Did Chin-Chin apologize? "Well," said the DPA, "she



Chin-Chin Gutierrez



Lorna Tolentino

did after a long while. And you know what she did? She even prayed over Lorna, putting her hand on Lorna's head as Chin-Chin prayed with her eyes closed."

Did that appease Lorna? Not really.

Somebody who knows Lorna said that she might never want to work with Chin-Chin again.

I wonder, will Lorna ask the scriptwriter of *Dahil May Isang Ikaw* to just "kill" her character so she won't see Chin-Chin ever again on the set?

Abangan ang kapana-panabik na kabanata.

Cesar hurdles challenges in making Estasyon

After *Banal*, his award-winning movie directorial debut (2008 Metro Filmfest Best Picture), GMA reporter Cesar Apolinario has wrapped *Estasyon* by hurdling a few challenges.

Showing on a limited run from Nov. 4 to 10 at Robinsons Galleria, *Estasyon* was inspired by the true story of a 16-year-old boy who wanted to touch the image of the Black Nazarene during the traditional Quiapo procession no matter how dangerous it was. Woven into the story are such elements as "leap of

faith," love between the boy and his mother, the healing power of God, etc.

"First was the budget," said Cesar without revealing the exact amount. "I didn't want to go beyond it. Second was the script. I didn't want to use one because I'm familiar with the story which I did as a TV docu two years ago. And third, which was the biggest challenge, to make sense of the Filipinos' deep devotion to the Black Nazarene."

Obviously, Cesar passed those tests with flying colors.

"The boy is played by newcomer Christian Gallardo. I told him to just act naturally and he did. My crew was very cooperative."

Three months into the "script-less" shoot, Cesar asked Chris Lim, his co-writer for *Banal*, to collaborate with him on a screenplay.

"Before that," said Cesar, "I thought shooting a documentary was just perfect since we had the chance to shoot the actual *Piyesta ng Nazareno*. It took me three months to decide shooting *Estasyon* as a feature film. I told myself, 'I will do this one; I will produce *Estasyon*.' Most of my savings went to this film. Hahaha!" ■

THE GRANITE STORE



COME & CELEBRATE OUR 2ND STORE
opening in Vallejo

BEST PRICES
for your dream kitchen and bath!

- Over 25 styles of kitchen cabinets Import and Domestic.
- Over 20 containers of granite counter tops ready to install.

40% OFF
100% wood cabinet

GRANITE TOP STARTS AT
\$18/SF
INSTALLED!

EXP: 11/18/09
See store for details

NORTH BAY AND EAST BAY SILESTONE DEALER.

- We sell: Tiles, solid and Laminate flooring, Interior doors and wood trims, Base boards, brand name plumbing fixtures and accessories, and more. One stop shop for your remodeling project! LIC# 920564

**724 LINCOLN RD EAST,
VALLEJO, CA 94591
PHONE: 707.556.3333
FAX: 707.556.3332**

**5350 COMMERCE BLVD. #A,
ROHNERT PARK, CA 94928
PHONE: 707.588.0888
FAX: 707.588.0889**



GUAVA CHICKEN CRISPS

Jufran or UFC Sweet Chili Sauce

are available in your favorite Oriental and Filipino stores nearest you. For more product inquiries or recipe please email: nutriasia@gmail.com

INGREDIENTS

- 250g chicken lollipop
- ½ cup mango ice cream, melted
- ½ tsp salt
- ½ tsp white pepper
- 2 cups all-purpose flour
- 2 pcs egg whites
- 2 cups **Golden Fiesta Cooking Oil**
- 4 tbsp guava jelly
- 2 tbsp **Jufran or UFC Sweet Chili Sauce**
- 3 pcs ripe guava, skinned and deseeded

PROCEDURE

1. Form into shape and then marinate chicken lollipops in melted mango ice cream, keeping the meat chilled in the refrigerator for a few hours before cooking.
2. When ready to cook, season the chicken with salt and pepper. Dredge the lollipops in flour, dip in egg whites, and the dredge in flour again.
3. Preheat cooking oil. When the oil is very hot, deep-fry chicken lollipops until crisp. Drain in paper towels.
4. Mix the guava jelly, sweet chili sauce, and ripe guava in a separate pan. Simmer until the sauce is thick.
5. Glaze the chicken lollipops with the boiling glaze. Serve immediately.